



at Open Book
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The Unveiling of MCBA's Commemorative Print Portfolio
From Start To Here: 25 Years of Minnesota Center for Book Arts

MCBA has gathered 25 artists who have a special connection to MCBA to create a print portfolio that displays the wide range of book arts practices and sensibilities. This limited edition portfolio, "From Start To Here: 25 Years of Minnesota Center for Book Arts," will be unveiled during MCBA's 25th Anniversary Celebration Evening on Friday, June 25.

The contributions will include handmade paper printed with calligraphic lettering, multi-colored letterpress broadsides, silkscreen and relief prints, concrete poetry and collage. The prints are housed in a custom designed box accompanied by a letterpress-printed chapbook with essays by book arts historian and curator and (and MCBA's first artistic director) Dr. Betty Bright and current Minnesota Center for Book Arts Artistic Director Jeff Rathermel.

"A vibrant and eclectic population of artists employs the traditional book arts of printing, binding and papermaking in exciting new ways," said Rathermel.

"The artist's book continues to invite the exploration of touch and time that is often invested with conceptual rigor or orchestrated through a complex interplay between image, text and structure," said Bright.

Artists included in the print portfolio include:

Kent Aldrich	Jana Pullman
Julie Baugnet (with Felip Costaglioli)	Jeff Rathermel
Amanda Degener (with Jan Owen)	Regula Russelle
Monica Edwards Larson	Cathy Ryan
Wendy Fernstrum	Gaylord Schanilec
Philip Gallo	Wilber H. "Chip" Schilling
Fred Hagstrom	Richard Stephens
L. Scott Helmes	Robyn Stoller Awend
Allan Kornblum	Anna Tsantir
Sara Langworthy	Diane von Arx
Paulette Myers-Rich	Jody Williams
Bridget O'Malley	Karen Wirth
Mary Jo Pauly	

Only 25 of the print portfolios will be available for purchase.

About Minnesota Center for Book Arts

Minnesota Center for Book Arts opened doors to the public in 1985 and celebrates its 25th year in 2010. The largest and most comprehensive center of its kind in the nation, MCBA celebrates the book as a vibrant contemporary art form that takes many shapes. From the traditional crafts of papermaking, letterpress printing and bookbinding to experimental artmaking and self-publishing techniques, MCBA supports the limitless creative evolution of book arts.

The mission of Minnesota Center for Book Arts is to advance the book as a vital contemporary art form, preserve the traditional crafts of bookmaking, inspire diverse artists and learners, and engage audiences in educational, creative and interpretive experiences. Learn more at <http://www.mnbookarts.org>.